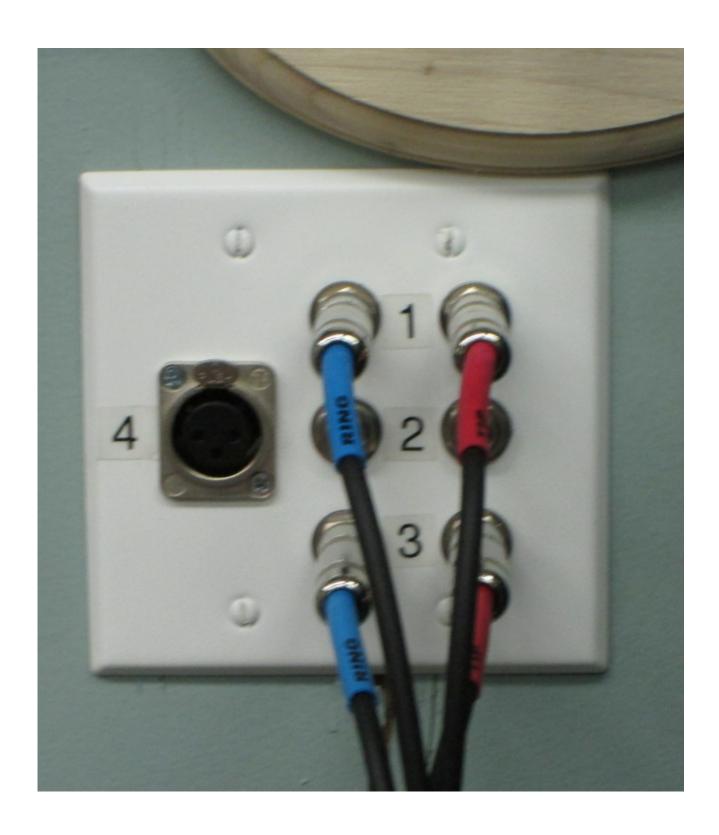
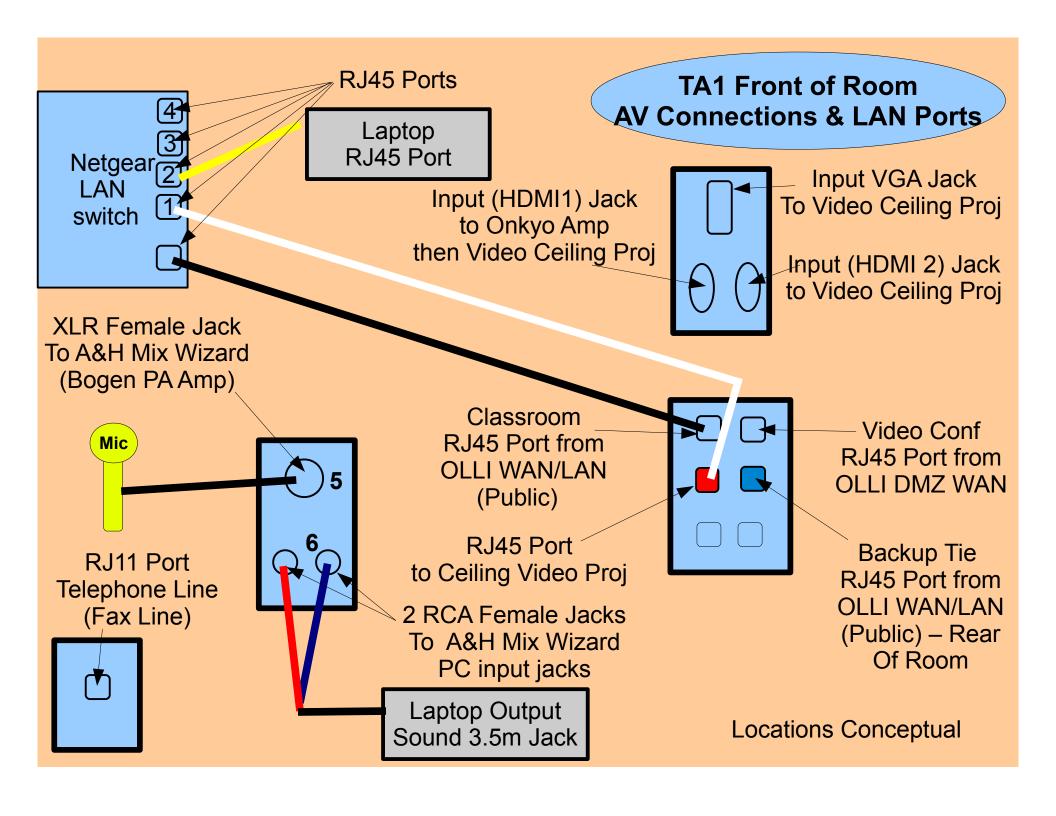
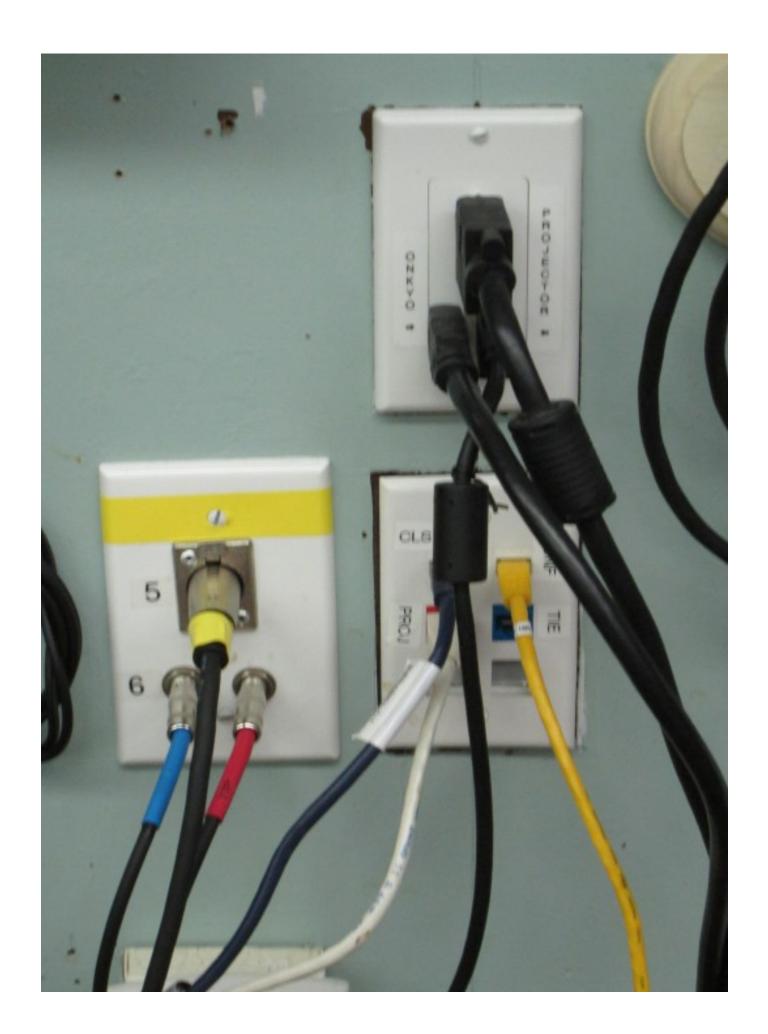


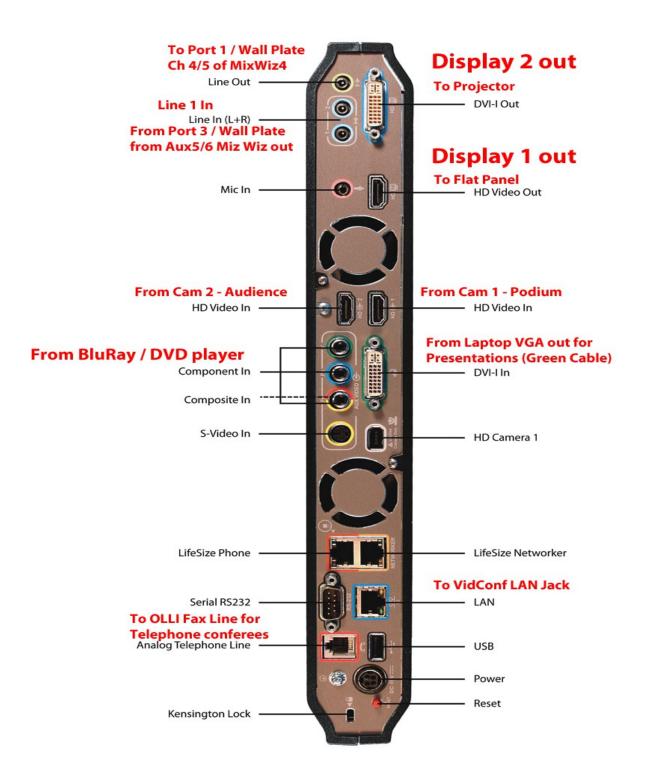
TA1 – Front of Room Ports – To / From A&H Mix Wizard

- 1-3: Paired 1/4" Female TS Jacks
- 1 LifeSize Codec Audio Out (to channels 5 & 6 L/R)
- 2 (to A&H channels 9 & 10)
- 3 LifeSize Codec Audio In from A&H Aux5 / 6 Out
- 4 XLR Female Jack to A&H channel 1









Allen&Heath MixWizard4 – Audio Mixer OLLI TA1 as of 03/01/2014

Auxiliary Outputs (sends)

Main Outputs

Input Channel #	Source / Device	Remarks	1	2	3	4	5	6	L+R	M
1	Handheld wired mic / Wall Plate / Port 4						X	X	\rightarrow	X
2	Handheld wired mic / Wall Plate / Port 5						X	X	\rightarrow	X
3	Head worn wireless mic / AV cabinet	D-Band, Green					X	X	\rightarrow	X
4	Handheld or Head worn wireless mic / AV cabinet	C-Band, Blue					X	X	\rightarrow	X
5	L – Codec Audio Out / Wall Plate / Port 1						NO!	NO!	\rightarrow	X
6	R – Codec Audio Out / Wall Plate / Port 1						NO!	NO!	\rightarrow	X
7	L - Onkyo Receiver Audio Out / AV cabinet via Zone 2		NO!	NO!			X		\rightarrow	
8	R - Onkyo Receiver Audio Out / AV cabinet via Zone 2		NO!	NO!				X	\rightarrow	
9	L – Port 2								\rightarrow	
10	R – Port 2								\rightarrow	
11	L – Laptop Audio Out		X				X		\rightarrow	
12	R – Laptop Audio Out			X				X	\rightarrow	
13									\rightarrow	
14									\rightarrow	
15									\rightarrow	
16									\rightarrow	
ST #1									\rightarrow	
ST #2									\rightarrow	

Allen&Heath Mixwizard4 – Audio Mixer OLLI 1A1 as of 03/01/2014			Auxinary Outputs (sends)						Main Outputs			
Input Channel #	Source / Device	Remarks	1	2	3	4	5	6	L+R	M		
0												
Outputs									-			
Aux 1	Sends Left signal to ONKYO PC Input		X									
Aux 2	Sends Right signal to ONKYO PC Input			X								
Aux 3					X							
Aux 4						X						
Aux 5	Feeds signal to L - Codec Audio Line 1 In via Wall Plate / Port #3						X					
Aux 6	Feeds signal to R - Codec Audio Line 1 In via Wall Plate / Port #3							X				
L+R	Mono / to Bogen Speech / PA Amp / Input Mic Ch 1 of Bogen									X		

Auxiliany Outnute (conde)

Main Outputs

Operating Notes:

- 1) Each input channel has a PFL (Pre-Fader Listen/Look). Use the channel GAIN (input), PFL and VU Meter(s) to set the proper operating level.
- 2) To avoid acoustic and electronic Feed-Back, do not feed a signal back to the source. Example Codec to aux 5 & 6 and Onkyo to Aux 3 & 4.

All channel Aux(s) sum to a corresponding main Auxiliary send located to the extreme right side of the board.

Aux 1 & 2 are independent of the channel fader movement.

Allon & Hooth MivWigords Audio Mivor OI I I TA1

- Aux 3 & 4 are selectable as either independent or follow the channel fader movement.
- Aux 5 & 6 follow the channel fader movement.